

The background is a vibrant stained glass window. It features a central figure, possibly a religious icon, rendered in a stylized, abstract manner. The colors are rich and varied, including deep blues, purples, yellows, and greens, all separated by dark, leaded glass lines. The overall effect is one of traditional craftsmanship and spiritual symbolism.

# **Prayer for Christian Unity Week Service**

Friday, January 19 @ 7:00 p.m.  
St. Michael's Cathedral  
State St., Springfield

# **Faith on Tap with Lutheran Bishop James Hazelwood**

Tuesday January 30 @ 6:00 p.m.  
Student Prince Restaurant  
8 Fort St., Springfield